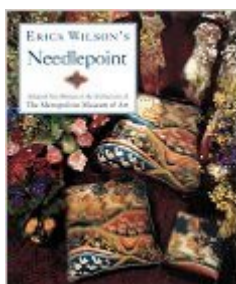


The book was found

Erica Wilson's Needlepoint: Adapted From Objects In The Collections At The Metropolitan Museum Of Art



Synopsis

This volume of Erica Wilson's stunning needlework designs offers 17 new projects adapted from art and objects in the famed collections of the Metropolitan Museum of Art in New York, each presented in brilliant graphics and with easy-to-follow instructions. BOMC Selection. 60 illustrations, 48 in color. 18 charts; 20 stitch diagrams.

Book Information

Hardcover: 128 pages

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Product Dimensions: 0.8 x 9.5 x 11.2 inches

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #342,392 in Books (See Top 100 in Books) #49 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlepoint](#)

Customer Reviews

I just adore Erica Wilson. She died recently and is sadly missed in the stitching world. The projects in this book have the gravity of being based on famous museum pieces and are also beautiful in their own right. I love the medieval pieces as well as the blue-and-white Chinese patterns. I disagree with the reviewer who gave only 3 stars--I find the conversion charts in the back of the book with E.W. Persian, apparently what the author used, Paternayan, DMC, and Anchor to be very clear. Even if the colors aren't perfect, since these are not exact museum replicas, you should feel free to make it your own anyway. And I display one of the graphs: first, they're huge; second, the grids are shown with symbols and colors both. So you can get a feel if your colors are off. Or if you merely want to change them. The discussion of the how-to's in the back of the book are also good. I own these other books of Erica Wilson and highly recommend them: [Embroidery Book](#) [The Craft of Silk and Gold Thread Embroidery](#) and [Stump Work Crewel Embroidery](#)

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